## **ACTIVITY REPORT FORMAT**

- 1. Name of the Organising Department- Economics Department
- 2. Name of the Event Conducted: A field trip to Sualkuchi
- 3. Name of the Collaborating Organisation/Cell/Department/Committee (if any): Doesn't arise
- 4. Mode: Offline
- 5. Date of the Event: 06/11/2024
- 6. Time: 08:05 am to 05:00 pm
- 7. Place- Sualkuchi
- 8. Objectives of the Event-
- a) To Encourage innovation in silk production while preserving heritage among the students.
- b) To Promote traditional weaving techniques of silk production through workshops.
- c) Also to support local artisans through sustainable tourism.
- 9. Name of Resource person(s) with their Position and Organisation Name (if any): Doesn't arise
- 10. Title of the Topic(s) delivered by the Resource person(s) (if applicable): Doesn't arise
- 11. Total No. of Participants:
- a. Students: 38
- b. Teachers:05
- c. Others (Please Specify): Bus driver and conductor
- 12. Total No. of Beneficiaries (in case of extension activities): Doesn't arise
- 13. Outcome of the Event -

Nestled in the heart of Assam, Sualkuchi is a quaint village renowned for its rich cultural heritage and exquisite traditional weaving techniques. Our team had the privilege of visiting this iconic destination to witness the art of weaving and explore the intricate processes involved in silk production.

Sualkuchi's weaving tradition dates back centuries, with skilled artisans passing down their expertise through generations. We observed the meticulous craftsmanship involved in creating intricate designs on looms, using techniques such as:

- 1. Pat Silk Weaving: Intricate patterns woven using pat silk threads
- 2. Muga Silk Weaving: Delicate designs crafted using the renowned golden Muga silk.
- Eri Silk Weaving: Textures and patterns created using the durable Eri silk.

## Artisans demonstrated their expertise in:

- 1. Dyeing: Natural dyes extracted from plants and minerals.
- 2. Spinning: Converting raw silk into usable threads.
- 3. Weaving: Intricate patterns and designs brought to life.

Our visit to the silk testing laboratory provided valuable insights into the quality control measures employed to ensure the authenticity and excellence of Sualkuchi's silk products. The laboratory conducts rigorous tests to evaluate:

- 1. Thread count
- 2. Fabric density
- 3. Colourfastness
- 4. Texture

At the silk producing farm, we witnessed the lifecycle of the silkworm, from egg to cocoon. The farm's dedicated team explained the meticulous process of:

- 1. Cocoon production: Breeding and nurturing silkworms.
- 2. Cocoon harvesting: Collecting and processing cocoons
- 3. Sericulture: The art of silk production.

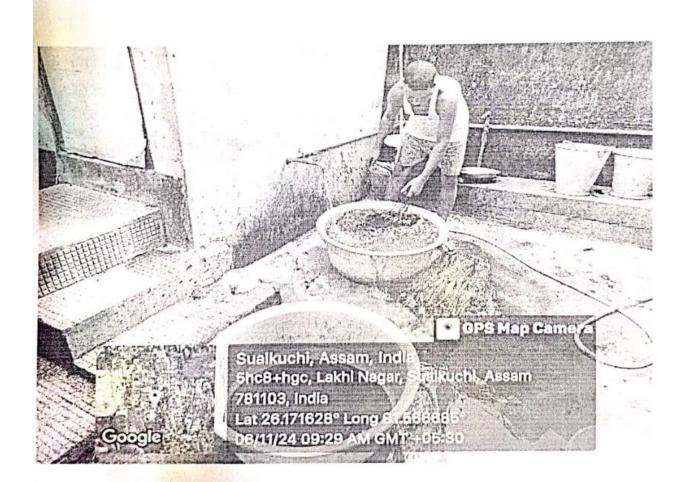
Our visit to Sualkuchi was an enriching experience, showcasing the village's dedication to preserving traditional weaving techniques and promoting high-quality silk production. The artisans' skill and passion, combined with the scientific expertise of the silk testing laboratory and farm, ensure the continued excellence of Sualkuchi's textiles.

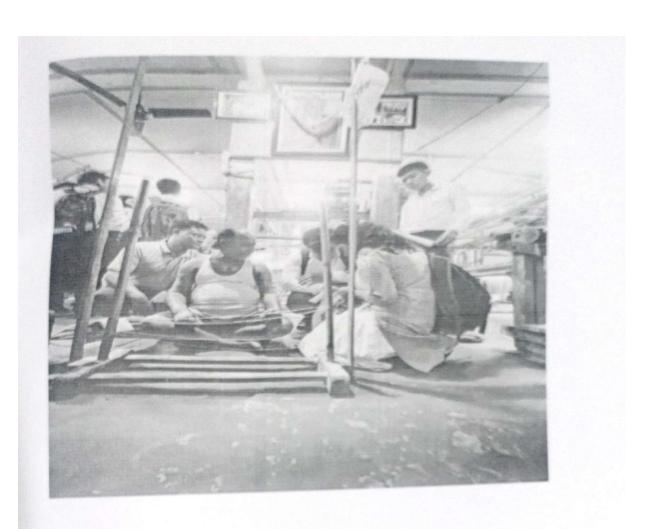
Dr. Upasana Chakravarty HoD, Economics k.c. das commerce college











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